

111 Goldsborough Street
Easton, Maryland 21601

T-436
Love House

Frank Turner was the owner of this house. He was the father of Henry P. Turner, Treasurer of Talbot County and grandfather of present Henry Powell Turner, Easton attorney.

MARYLAND HISTORICAL TRUST

2104325504
T 436

Town of Easton

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Love House

2 LOCATION

STREET & NUMBER

111 Goldsborough Street

CITY, TOWN

Easton

VICINITY OF

CONGRESSIONAL DISTRICT

FIRST

STATE

Maryland 21601

COUNTY

Talbot

3 CLASSIFICATION

CATEGORY

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

OWNERSHIP

—PUBLIC

☒ PRIVATE

—BOTH

PUBLIC ACQUISITION

—IN PROCESS

—BEING CONSIDERED

STATUS

☒ OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

ACCESSIBLE

—YES: RESTRICTED

—YES: UNRESTRICTED

☒ NO

PRESENT USE

—AGRICULTURE

—COMMERCIAL

—EDUCATIONAL

—ENTERTAINMENT

—GOVERNMENT

—INDUSTRIAL

—MILITARY

—MUSEUM

—PARK

☒ PRIVATE RESIDENCE

—RELIGIOUS

—SCIENTIFIC

—TRANSPORTATION

—OTHER

4 OWNER OF PROPERTY

NAME

John T. Love, Jr.

Telephone #: 301-822-2227

STREET & NUMBER

111 Goldsborough Street

CITY, TOWN

Easton

VICINITY OF

STATE, zip code

Maryland 21601

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Talbot County Court House

Liber #: 455

Folio #: 442

STREET & NUMBER

Washington Street

CITY, TOWN

Easton

STATE

Maryland 21601

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

T-436

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The frame dwelling stands on the north side of Goldsborough Street. It is the eastern most in a group of four mid-nineteenth century town houses on this block of Goldsborough.

The building is two stories in height. An L-shaped building covered with a gable roof, a gable at the west side of the structure faces the street.

In the corner of the "L" is a porch, two bays deep and one bay wide. It is covered with a very shallow gable roof supported by round columns. The entrance to the porch is marked by a pedimented gable which protrudes from the front of the building. The simple railing at the side of the porch is iron; a wide low flight of brick steps leads to the entrance. The front entrance has a transom light and sidelights. The door has four panels, the upper being round headed. Door panels and the small rectangular panel beneath the sidelights are edged with deep bevel molding. Small decorative brackets are used beneath the transom bar at either side of the door opening. This door assembly is of the type frequently purchased from a catalogue. A one bay addition has been built above the entrance on the second floor.

The porch is a modern addition. An old photograph shows a two-story porch with wooden railings running across the front to the gable. Originally the front, first floor windows were taller; the opening has been filled in, and six over six sashes used.

Projecting from the gable is a bay window which is rectangular on the upper floor and a half hexagon on the first floor. The upper portion has a double window with one over one sashes in the south elevation, with single one over one windows at the sides. The cornice has a line of small ornamental brackets. Below the first floor window openings are double, shallow panels; between the windows, now with nine over nine replacement sashes, are fluted pilasters. The lower edge of the upper bay is decorated with a scallop of sawn wooden ornament. Small, double round-headed windows are used in the gable which is finished with a cornice and return. The gable is topped with a cock weathervane.

A gable appears in the center of the west elevation. Windows with one over one sashes are spaced irregularly on either side of the gable. On the front facade two windows are placed to the east of the porch. Those on the second floor have one over one sashes; those below have six over six sashes, as mentioned above.

The building is covered with German shiplap, painted white. Louvered shutters used at the windows are painted black.

The east side yard of the building is enclosed by a cast iron fence. On the gate is a bronze sign with the name of the maker of the fence, "Iron Fence, Dickey and Davis, pat. 1877". Whether the letters "Ox" which also appear in the logo are the first two letters of the address of the maker is unknown. The name Frank Turner is cast into the lower portion of the logo, but again his identity - owner or designer - is uncertain.

The building is in excellent condition, very well maintained.

Despite conversion from a single family dwelling into apartments, it retains the appearance of a dwelling of the mid-nineteenth century.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES Mid Nineteenth Century BUILDER/ARCHITECT
 Before 1877

STATEMENT OF SIGNIFICANCE

This structure is significant for its architecture. A good example of an Early Victorian period dwelling, it is typical of the frame dwellings along Goldsborough Street and contributes to the street's character and integrity. Its detailing shows the skill and fine sense of decoration the mid-century carpenters brought to their buildings. And its fence is a superb example of the work of another nineteenth century craftsman, the iron monger.

L26/F562

L3 '256
L36/F9

L30/F54

L51/F352
L52/F397

L54/F16

L71/F74

L75/F201
L76/F200

In 1795, Henry Nicols deeded Lots 7 and 8, a part of "Longacres", to his sister Sarah, now married to John Troupe. At that early date it was described as with houses and gardens. She sold a portion of this parcel in 1810 to George Martin and the remaining portion, Lot 8, for \$1200.00, in 1813 to a William Bromwell, premises which he was already occupying. In 1816, Bromwell sold the property to a Susan Seth. After her decease in 1834, a chancery suit was followed by a public sale, and ownership to John B. Fairbanks. He quickly turned over the property to Manlove Hazell for \$1200, a house and lot. At the devise of Mr. Hazell, there was again a forced sale to satisfy debts and Richard W. Stewart bought the property in 1838. The price quoted for the sale is \$215.00, so it seems probable that there might have been a fire, or some cause of demolition of the earlier house. The Stewarts lived here until his daughter Margaret Albertson, who inherited it, sold the dwelling house and stabling, to Thomas H. A. Hardester in 1864 for \$1800.00. Hardester turned it over to Tilghman Chance in 1868, for \$2100.00, and Chance sold it to J. Frank Turner in 1870 for \$2500.00.

J. Frank Turner was an impressive man. He was self-educated, raised on a farm on the upper Choptank River, yet he rose to be a lawyer of great eminence and served as State's Attorney, as Clerk of the Court for both Talbot County and the Court of Appeals of Md., and finally as State Comptroller of the Treasury. He was one of the founders of the Volunteer Fireman's Ass. and one of the backers of the Avon Hotel, a turning point in the economic history of Easton, both from a commercial and a "tourism" aspect. The Turner family added to their home as children and prestige dictated and made many improvements and additions. Research would indicate that they started with a nucleus from the Stewart family, possibly earlier.

CONTINUE ON SEPARATE SHEET IF NECESSARY

T-436

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Deeds and Land Records, Talbot County Court House.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY NA

VERBAL BOUNDARY DESCRIPTION

NA

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

None

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Marsha L. Fritz, Consultant Cynthia B. Ludlow, Research Historian

ORGANIZATION

Historic Easton, Incorporated

DATE

September 13, 1976

STREET & NUMBER

Box 1171

TELEPHONE Mr. Paul Parsons,
301-822-2706 President

CITY OR TOWN

Easton

STATE

Maryland 21601

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

Love House
111 Goldsborough Street
Easton, Maryland 21601

T-436

Mid Nineteenth Century

A good example of an early Victorian townhouse, the two-story, L-shaped Love House is typical of the frame dwellings of Goldsborough Street and contributes to the street's character and integrity. Its detailing shows the skill and fine sense of decoration mid-century carpenters brought to buildings. Enclosing the front yard is a beautifully designed cast iron fence. The lane to the east is known as Turner's Lane.

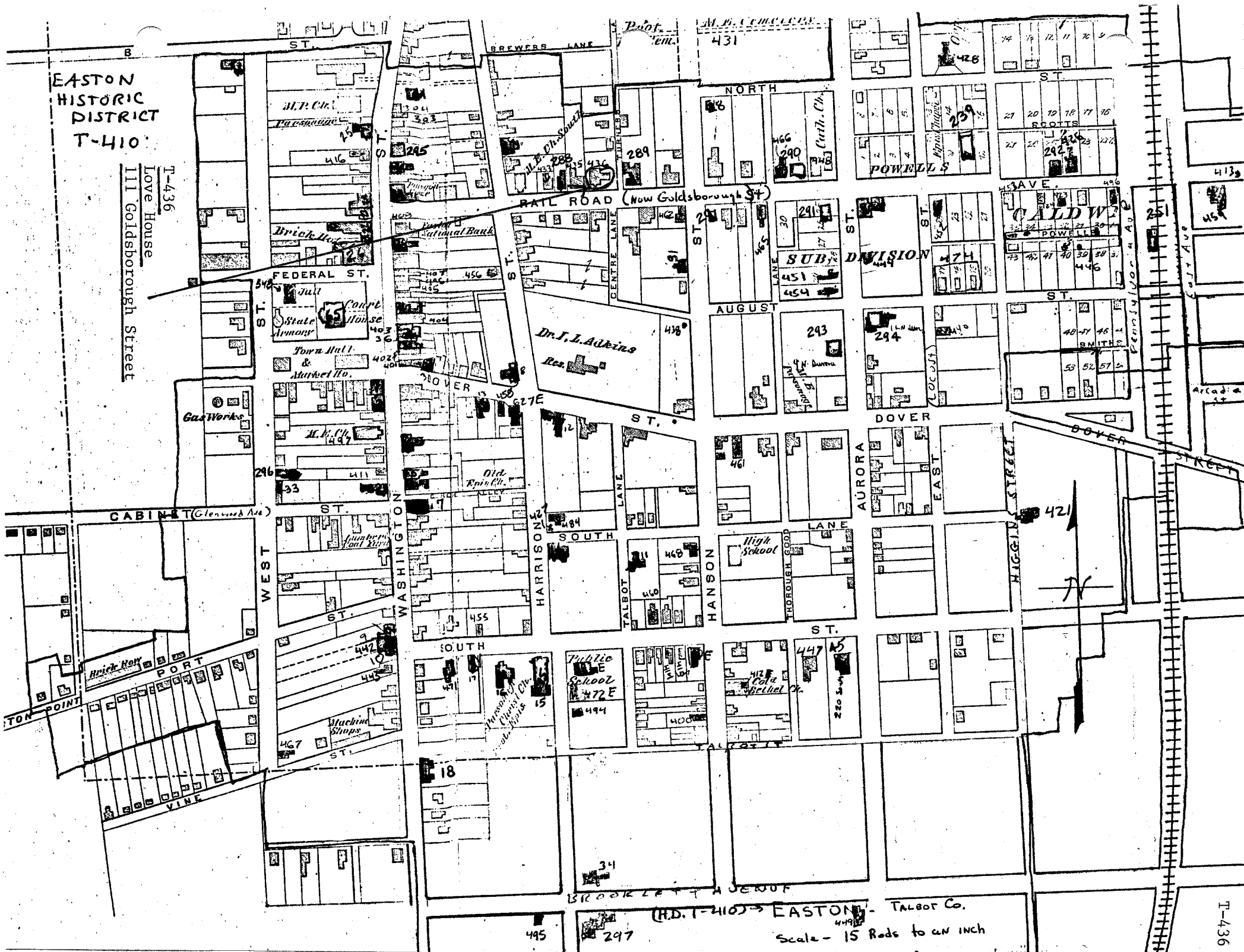
SIGNIFICANCE CONTINUED

L259/F373 This house is important also for its association with J. Frank Turner and his family, son and grandchildren who lived here. Mr. Turner was a lawyer of wide service and use, not only to his community, but to the State of Maryland as well.

L346/F418
5/F42 Purchased by E. Percival Jump, et. al., the property went out of their hands in 1944. Mrs. Margaret Curry Chaplin purchased it, and now it is in the possession of Mr. and Mrs. John Love.

EASTON
HISTORIC
DISTRICT
T-410

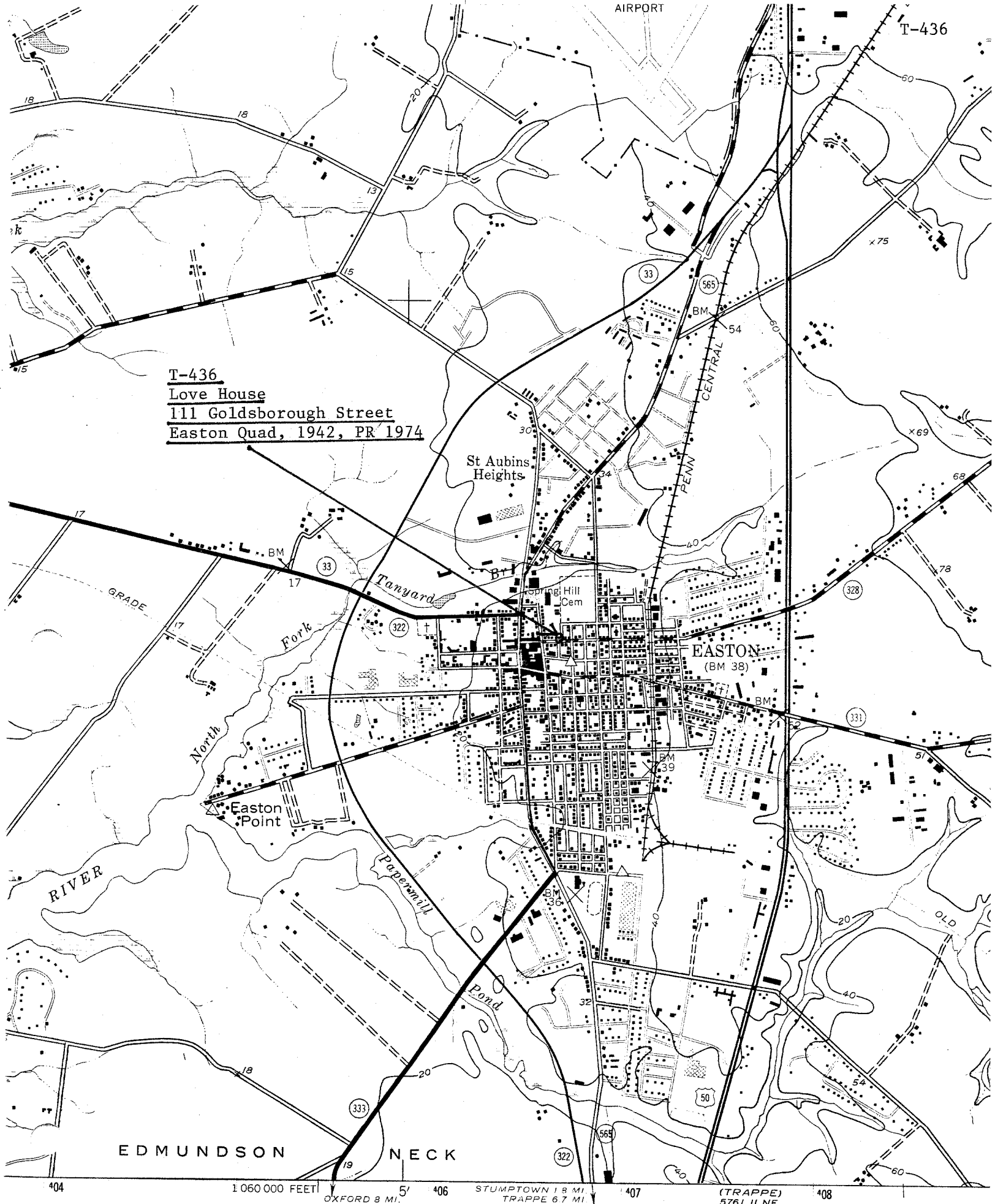
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Love House
111 Goldsborough Street



(H.D. T-410) - EASTON - TALBOT CO.
Scale - 15 Rods to an inch

T-436

T-436
Love House
111 Goldsborough Street
Easton Quad, 1942, PR 1974





12 x 11.36

75% 436

III GOLDSBOROUGH

T-4136

EDSTON, MD.

AUGUST 1976

SOUTH FACADE.

M. L. FRITZ



GATE AT 111 GOLDBOROUGH T-436

EASTON, MD.

AUGUST 1976

MLFRITZ